

Jealousy Essay Example

Eve Rickert, Franklin Veaux

The Golden Honeymoon Ring Jr. Lardner, 2013-02 The golden honeymoon is a perfect example of Lardner's brilliant ability to weave a story of humour, pettiness and jealousy.

Four Tragedies William Shakespeare, 2009-08-26 Hamlet One of the most famous plays of all time, the compelling tragedy of the young prince of Denmark who must reconcile his longing for oblivion with his duty to avenge his father's murder is one of Shakespeare's greatest works. The ghost, Ophelia's death and burial, the play within a play, and the breathtaking swordplay are just some of the elements that make Hamlet a masterpiece of the theater. Othello This great tragedy of unsurpassed intensity and emotion is played out against Renaissance splendor. The doomed marriage of Desdemona to the Moor Othello is the focus of a storm of tension, incited by the consummately evil villain Iago, that culminates in one of the most deeply moving scenes in theatrical history. King Lear Here is the famous and moving tragedy of a king who foolishly divides his kingdom between his two wicked daughters and estranges himself from the young daughter who loves him—a theatrical spectacle of outstanding proportions. Macbeth No dramatist has ever seen with more frightening clarity into the heart and mind of a murderer than has Shakespeare in this brilliant and bloody tragedy of evil. Taunted into asserting his "masculinity" by his ambitious wife, Macbeth chooses to embrace the Weird Sisters' prophecy and kill his king—and thus, seals his own doom. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

Othello William Shakespeare, 1969

Polyamory and Jealousy Eve Rickert, Franklin Veaux, 2022-02 How do you deal with jealousy? It's the first question many people ask when they hear about polyamory. Tools for dealing with jealous feelings are among the most basic resources in a well-equipped polyamory toolkit. Eve Rickert and Franklin Veaux, authors of the popular polyamory book *More Than Two: A Practical Guide to Ethical Polyamory*, present *Polyamory and Jealousy*, part of the *More Than Two Essentials* series. The essentials take sections from *More Than Two*, expand on them, and present them in a practical, easy-to-use format that can be read in a single sitting. In this booklet, you will find pragmatic ways to handle feelings of jealousy when they arise. You'll

learn tools for identifying jealousy, strategies for decoding what it means, and hands-on advice for dealing with it before it undermines your relationship. If jealousy is a problem for you or someone you love, this companion to *More Than Two* offers a path through the wilderness.

Roman Fever and Other Stories Edith Wharton, 2013-11-05 A side from her Pulitzer Prize-winning talent as a novel writer, Edith Wharton also distinguished herself as a short story writer, publishing more than seventy-two stories in ten volumes during her lifetime. The best of her short fiction is collected here in *Roman Fever and Other Stories*. From her picture of erotic love and illegitimacy in the title story to her exploration of the aftermath of divorce detailed in *Souls Belated* and *The Last Asset*, Wharton shows her usual skill in dissecting the elements of emotional subtleties, moral ambiguities, and the implications of social restrictions, as Cynthia Griffin Wolff writes in her introduction. *Roman Fever and Other Stories* is a surprisingly contemporary volume of stories by one of our most enduring writers.

Essays and Treatises on Several Subjects David Hume, 1806

A Separate Peace John Knowles, 2022-05-24 PBS's *The Great American Read* named it one of America's best-loved novels. *A Separate Peace* has been a bestseller in the United States for nearly thirty years, and it is ageless in its depiction of youth during a time when the entire country was losing its innocence to World War II. *A Separate Peace* is a horrific and brilliant fable about the dark side of adolescence set at a boys' boarding school in New England during the early years of World War II. Gene is an introverted, lonely intellectual. Phineas is a reckless athlete who is attractive and taunts others. Like the war itself, what happens between the two friends one summer robs these guys and their world of their innocence.

Passing Nella Larsen, 2022 Harlem Renaissance author Nella Larsen (1891 -1964) published just two novels and three short stories in her lifetime, but achieved lasting literary acclaim. Her classic novel *Passing* first appeared in 1926.

Envy Up, Scorn Down Susan T. Fiske, 2011-04-21 An insightful examination of why we compare ourselves to those above and below us. The United States was founded on the principle of equal opportunity for all, and this ethos continues to inform the nation's collective identity. In reality, however, absolute equality is elusive. The gap between rich and poor has widened in recent decades, and the United States has the highest level of economic inequality of any developed country. Social class and other differences in status reverberate throughout American life, and prejudice based on another's perceived status persists among individuals and groups. In *Envy Up, Scorn Down*, noted social psychologist Susan Fiske examines the psychological underpinnings of interpersonal and intergroup comparisons, exploring why we compare ourselves to those both above and below us and analyzing the social consequences of such comparisons in day-to-day life. What motivates individuals, groups, and cultures to envy the status of some and scorn the status of others? Who experiences envy and scorn most? *Envy Up, Scorn Down* marshals a wealth of recent psychological studies as well as findings based on years of Fiske's own research to address such questions. She shows that both envy and scorn have distinctive biological, emotional, cognitive,

and behavioral characteristics. And though we are all wired for comparison, some individuals are more vulnerable to these motives than others. Dominant personalities, for example, express envy toward high-status groups such as the wealthy and well-educated, and insecurity can lead others to scorn those perceived to have lower status, such as women, minorities, or the disabled. Fiske shows that one's race or ethnicity, gender, and education all correlate with perceived status. Regardless of whether one is accorded higher or lower status, however, all groups rank their members, and all societies rank the various groups within them. We rate each group as either friend or foe, able or unable, and accordingly assign them the traits of warmth or competence. The majority of groups in the United States are ranked either warm or competent but not both, with extreme exceptions: the homeless or the very poor are considered neither warm nor competent. Societies across the globe view older people as warm but incompetent. Conversely, the very rich are generally considered cold but highly competent. *Envy Up, Scorn Down* explores the nuances of status hierarchies and their consequences and shows that such prejudice in its most virulent form dehumanizes and can lead to devastating outcomes—from the scornful neglect of the homeless to the envious anger historically directed at Tutsis in Rwanda or Jews in Europe. Individuals, groups, and even cultures will always make comparisons between and among themselves. *Envy Up, Scorn Down* is an accessible and insightful examination of drives we all share and the prejudice that can accompany comparison. The book deftly shows that understanding envy and scorn—and seeking to mitigate their effects—can prove invaluable to our lives, our relationships, and our society.

Jealousy of Trade Istvan Hont, 2005 The author focuses on Adam Smith and his contemporaries, who pondered these issues, particularly the nature and development of commercial society. They attempted to come to terms with the claim that, on the one hand, the market was a decisive element in economic progress, and, on the other, that its workings depended upon the release of the immoral desires of fallen men and that its consequences were socially and politically destabilizing. Hont reconstructs the salient features of this controversy between the proponents of market sociability and its most trenchant critics. In doing so, he has helped to locate historically the most important arguments at the heart of the emergence of modernity.--Jacket.

An Essay on the History of Civil Society Adam Ferguson, 1767

Shakespeare's Tragic Heroes Slaves of Passion Lily Bess Campbell, 1930

Lying Despair Jealousy Envy Leslie H. Farber, 1976-06-24

Divine Envy, Jealousy, and Vengefulness in Ancient Israel and Greece Stuart Lasine, 2022-11-11 This book is the first in-depth comparative analysis of envy, jealousy, and vengefulness experienced by divine personalities in the Hebrew Bible and ancient Greek texts and the functions served by attributing negative emotions and traits to one's gods. Readers are informed about the vigorous debates concerning the nature of emotion, a field with rapidly growing interest, including the specific emotions of envy, jealousy, and vengefulness. The book charts the complex, multi-faceted presentation of divine

beings in the Hebrew Bible and ancient Greek literature, including their negative emotions. While the detailed readings of key biblical and Greek texts can stand on their own, Lasine's comparative analyses allow readers to appreciate the uniqueness of each tradition. Finally, examining the functions served by envisioning one's God or gods as jealous, envious, and vengeful offers readers a fresh perspective on biblical theology and the ways in which Greek poets and dramatists imagined the nature of their deities. *Divine Envy, Jealousy, and Vengefulness in Ancient Israel and Greece* is intended for biblical, classical, and literary scholars, as well as the general reader interested in the Hebrew Bible and/or ancient Greek literature.

Shakespeare and Tragedy John Bayley, 2021-03-30 Every generation develops its own approach to tragedy, attitudes successively influenced by such classic works as A. C. Bradley's *Shakespearean Tragedy* and the studies in interpretation by G. Wilson Knight. A comprehensive new book on the subject by an author of the same calibre was long overdue. In his book, originally published in 1981, John Bayley discusses the Roman plays, *Troilus and Cressida* and *Timon of Athens* as well as the four major tragedies. He shows how Shakespeare's most successful tragic effects hinge on an opposition between the discourses of character and form, role and context. For example, in *Lear* the *dramatis personae* act in the dramatic world of tragedy which demands universality and high rhetoric of them. Yet they are human and have their being in the prosaic world of domesticity and plain speaking. The inevitable intrusion of the human world into the world of tragedy creates the play's powerful off-key effects. Similarly, the existential crisis in *Macbeth* can be understood in terms of the tension between accomplished action and the free-ranging domain of consciousness. What is the relation between being and acting? How does an audience become intimate with a protagonist who is alienated from his own play? What did Shakespeare add to the form and traditions of tragedy? Do his masterpieces in the genre disturb and transform it in unexpected ways? These are the issues raised by this lucid and imaginative study. Professor Bayley's highly original rethinking of the problems will be a challenge to the Shakespearean scholar as well as an illumination to the general reader.

Godly Jealousy Erik Thoennes, 2005 Divine jealousy plays a central role in God's activities throughout human history yet you never see jealous as one of the desired qualities of leaders within the church. Thoennes shows that jealousy is a primary attribute of great leaders in the Bible.

The Artist's Way Julia Cameron, 2002-03-04 With its gentle affirmations, inspirational quotes, fill-in-the-blank lists and tasks — write yourself a thank-you letter, describe yourself at 80, for example — *The Artist's Way* proposes an egalitarian view of creativity: Everyone's got it.—The New York Times Morning Pages have become a household name, a shorthand for unlocking your creative potential—Vogue Over four million copies sold! Since its first publication, *The Artist's Way* phenomena has inspired the genius of Elizabeth Gilbert and millions of readers to embark on a creative journey and find a deeper connection to process and purpose. Julia Cameron's novel approach guides readers in uncovering problems areas and

pressure points that may be restricting their creative flow and offers techniques to free up any areas where they might be stuck, opening up opportunities for self-growth and self-discovery. The program begins with Cameron's most vital tools for creative recovery – The Morning Pages, a daily writing ritual of three pages of stream-of-consciousness, and The Artist Date, a dedicated block of time to nurture your inner artist. From there, she shares hundreds of exercises, activities, and prompts to help readers thoroughly explore each chapter. She also offers guidance on starting a "Creative Cluster" of fellow artists who will support you in your creative endeavors. A revolutionary program for personal renewal, *The Artist's Way* will help get you back on track, rediscover your passions, and take the steps you need to change your life.

The Odyssey of Homer Andrew Lang, Samuel Henry Butcher, 2000

Adam Smith and the Wealth of Nations Daniel Diatkine, 2021-10-08 This book examines the work of Adam Smith and his interest in the science of the legislator. Smith's criticism of the mercantile system and the political dimension of capitalism is discussed, alongside insight into what institutions he saw as necessary to transform the mercantile system into a system of natural freedom. Through insights into Smith's analysis of the political threats of capital accumulation and the growth of inequality, the point at which he discovered capitalism is highlighted. This book aims to explore Smith's belief set out in *The Wealth of Nations* that the mercantile system was a viable, if dangerous, economic model. It is relevant to students and researchers interested in the history of economic thought.

The Things They Carried Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Decoding Jealousy Essay Example: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound

transformations is genuinely awe-inspiring. Within the pages of "**Jealousy Essay Example**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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1:28; Rev 4:3 ; A stairway: a symbol of the way to God Ge 28:11-13; Jn 1:51 ; Thunder, ... The A to Z Guide to Bible Signs and Symbols - Everand

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